

One Woman, One Vote: Rediscovering the Women's Suffrage Movement (Paperback)

~ [Marjorie Spruill Wheeler](#) (Editor) "One Woman, One vote: Rediscovering the Woman Suffrage Movement, and the documentary, "One Woman, One Vote," were inspired by the seventy-fifth anniversary of the Nineteenth..." ([more](#))

Key Phrases: [primary suffrage bill](#), [elite suffragists](#), [white woman suffragists](#), [New York](#), [African American](#), [United States](#) ([more...](#))

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From Publishers Weekly

The fight for woman suffrage got under way in 1848 at Seneca Falls, New York, but it took another 72 years to win the right to vote with ratification of the 19th Amendment.

To celebrate the 75th anniversary of that event, Spruill, an associate professor of history at the Univ. of Southern Mississippi, has gathered 19 thoughtful essays to tell the story of the women and the strategies that won the vote, put in context by her particularly cogent introduction.

Linda K. Kerber examines the Constitution's implicit exclusion of women, explaining why suffragists saw the need for a constitutional amendment.

Alice S. Rossi's classic essay "A Feminist Friendship" enlivens the 51-year link between Elizabeth Cady Stanton and Susan B. Anthony. Andrea Moore Kerr looks at a splinter group of suffragists who actively campaigned to prevent newly freed black men from getting the vote before women particularly ironic for a movement that had its roots in the abolition movement while Rosalyn Terborg-Penn surveys the contributions of African American women.

Beverly Beeton details progress in the West, beginning with Wyoming's enfranchisement of women in 1869. And "Armageddon in Tennessee" by Anastasia Sims relates the drama that unfolded when the amendment passed the Tennessee legislature by a single vote cast by a 24-year-old whose mother had adjured him to "be a good boy" and vote for suffrage. Photos not seen by PW.

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From Library Journal

Composed of 19 well-written, scholarly essays selected and

introduced by historian Wheeler, this work is the companion piece to a PBS special commemorating the 75th anniversary of the ratification of the 19th Amendment to the Constitution.

It analyzes both positive and negative aspects of the long, complex struggle for suffrage. The writers emphasize the economic, racial, and cultural divisions that split the movement repeatedly.

While extolling the courage of Susan B. Anthony, the pragmatism of Carrie Catt and Jane Addams, the militancy of Alice Paul, and the working-class sensibilities of Harriet Stanton Blatch, they also decry the pandering to racist elements that virtually excluded black women from the national movement, the embarrassments of the Kansas campaign and the Woodhull scandal, and the nativist bigotry that colored the last years of the suffrage fight. This excellent, affordable book should be part of every public and academic library.

Rose Cichy, Osterhout Free Lib., Wilkes-Barre, Pa.
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First Sentence:

One Woman, One vote: Rediscovering the Woman Suffrage Movement, and the documentary, "One Woman, One Vote," were inspired by the seventy-fifth anniversary of the Nineteenth Amendment that enfranchised American women. [Read the first page](#)

Key Phrases - Statistically Improbable Phrases (SIPs): ([learn more](#))

[primary suffrage bill](#), [elite suffragists](#), [white woman suffragists](#), [suffrage tradition](#), [woman bloc](#), [presidential suffrage](#), [mainstream suffragists](#), [suffrage coalition](#), [citizens without the ballot](#), [federal woman suffrage amendment](#), [national suffrage leaders](#), [southern suffragists](#), [federal amendment](#), [rediscovering the woman suffrage movement](#), [suffrage militants](#), [white suffragists](#), [suffrage forces](#), [socialist women](#), [ratification resolution](#), [woman suffrage bill](#), [federal suffrage amendment](#), [suffrage militancy](#), [suffrage club](#), [suffrage crusade](#), [enfranchising women](#)

Key Phrases - Capitalized Phrases (CAPs): ([learn more](#))

[New York](#), [African American](#), [United States](#), [Carrie Chapman Catt](#), [Elizabeth Cady Stanton](#), [Alice Paul](#), [Jane Addams](#), [Nineteenth Amendment](#), [Lucy Stone](#), [Fifteenth Amendment](#), [Progressive Era](#), [New Departure](#), [Equality League](#), [Catt Papers](#), [Los Angeles](#), [Civil War](#), [Anna Howard Shaw](#), [Harriot Stanton Blatch](#), [Seneca Falls](#), [Woman Patriot](#), [Maud Wood Park](#), [Ida Husted Harper](#), [The Woman's Protest](#), [Victoria Woodhull](#), [Alpha Suffrage Club](#)

This book cites 100 books:

- [Woman Suffrage and Politics \(Americana Library\)](#) by Carrie Chapman Catt on [11 pages](#)
- [History of Woman Suffrage](#) by Elizabeth Cady Stanton on [8 pages](#)
- [Declaration of Sentiments \(Little Books of Wisdom \(Applewood\)\)](#) by Elizabeth Cady Stanton on [7 pages](#)
- [Feminist Papers](#) by Alice S. Rossi on [6 pages](#)
- [Woman Suffrage \(History of Women in America, 19\)](#) by

Nancy F. Cott on [6 pages](#)

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[Victoria Woodhull's Sexual Revolution: Political Theater and the Popular Press in Nineteenth-Century America](#) by Amanda Frisken in [Back Matter \(1\)](#), [Back Matter \(2\)](#), and [Back Matter \(3\)](#)

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